

(099學年度入學新生適用)

98.12.30所課程委員會議通過

99.01.14院課程委員會議通過

99.03.09校課程委員會議通過

99.04.20教務會議通過

一、Development Policies and Characteristics :

The educational philosophy for master students is to inherit and develop Chinese academic culture, to provide students a broad visual field and multiple choices, to cultivate students in Taiwan abundant Chinese literature and academic literature, profound virtue, and to lay the noble on human qualities and lofty rigorous and flexible thinking. Combining tradition with contemporary, students can create the future, especially the positive development of the Song of academic and study of Chinese fiction drama.

二、Course Objectives :

1. Cultivate a deep self-reflection can be a caring society with deep cultural, and based on local, mind the Central Plains, a broad vision of a new generation Literary people.
2. Nurture and Argumentation with research capacity of Chinese thought and have unique knowledge of the scholars.
3. Equip the Study of Chinese Literature and Speech ability of scholars and conservation literature and art.
4. Equip the professional competence of Chinese literature and exegesis of the classical meaning of scholars.
5. Foster the spread of Chinese teaching and cultural talent.

三、Basic Ability Index :

1. Critical moral reflection and strong assimilative capacity and the human qualities of diversity and elegant.
2. The capacity of communication and cooperation.
3. Local culture, Chinese culture and cultural diversity conservation in the world.
4. The problem discovery, analysis and solving skills.
5. Speech and the ability to write reports and papers.
6. Philosophy of logic capacity and conservation.
7. Chinese thought Henry's deep conservation.
8. Chinese Literature and Speech deep conservation.
9. Taiwan Literature and Modern Literature of conservation.
10. Ancient and modern literary theory of conservation.
11. Chinese language and calligraphy of conservation.
12. Philology of conservation.
13. Chinese Writing and Creative Writing and the deep capacity.
14. Chinese or Chinese language teaching in literacy and enthusiasm.
15. Cultural Property in the realization and dissemination of enthusiasm.

Provision of study :

Graduate school scores :

Graduates must take at least 36 credits, including required 4 credits, elective 26, and 6 thesis credits.

Other Help :

1. Master Program must complete a minimum of the courses 30 credits and six thesis credits.
2. Credits per semester is no more than 12 credits.
3. The general student who graduate from non-Chinese (China) Literature (including language teaching department) are required to take the course either 'History of Chinese Thought' or 'History of Chinese Literature' within the course taken limitation year. Another way is to take excess credits of these two courses and pass these courses. Those who have 60 scores in the entrance exam are free from the order. Those who have studied these subjects should register the data with Chinese or English transcript for credit in the Department Office.
4. The course that the Department has not commenced of that semester are agreed to be selected in other school. Those course are limited less than one-third of the total number of credits.

First Year

Required and Elective Class : Required

Course Title	semester	Teaching hours	Credits	Notes	Item number corresponding to the
Research Methodology (I)	1	2.0	2		1.4.7.12..15
Research Methodology (I I)	2	2.0	2		1.4.7.12.13.15
Required Subtotal			4		

Required and Elective Class : Elective

Course Title	semester	Teaching hours	Credits	Notes	Item number corresponding
Special Topics on Chinese Morphology and Phonology (I)	1	2.0	2	A, B	1.3.4.6.7.8.10.11.12.13
Essential Issues on Chinese Philosophy	1	2.0	2	A	1.2.3.4.5.6.7.12
Research in Six-Dynasties Literature(I)	1	2.0	2	A, B	1.2.3.4.5.7.10.12.13.15.
Research in Literary Theories	1	2.0	2	A	5.8.10
Research Seminar on Bibliography and Literatures (I)	1	2.0	2	A	1.2.3.4.5.10.11.12.15
Research in Ancient Etymology(I)	1	2.0	2	A, B	1.3.4.6.7.8.10.11.12.13
Special Topics on Classical Novels	1	2.0	2	A	1.3.4.5.6.8.9.12.13.
Research Seminar on Shih Chi	1	2.0	2	A, B	1.2.3.4.5.8.14
Research Seminar on History of Taiwanese Literature	1	2.0	2	A	4.5.6.8.9.10.12.13.14.15
Research Seminar on Taiwanese Theatrical Folklore(I)	1	2.0	2	A	1.2.3.5.7.8.11.12.15.
Special Topics on Folk Literature (I)	1	2.0	2	A, B	1.2.3.4.5.8.14.
Research Seminar on Neo- Confucianism	1	2.0	2	A, B	1.2.3.4.5.6.7.12.13.14.15
Research Seminar on Lao Tzu	1	2.0	2	A	1.2.3.4.5.6.7.12.13.14.15
Special Topics on Song-Yuan Drama	1	2.0	2	A, B	10.11.15
Research Seminar on Sung Dynasty Literature	1	2.0	2	A	1.2.3.4.5.8.13.14.15.
Seminar on Neo-Confucianism(I)	1	2.0	2	A	1.2.3.4.5.6.7.12.13.14.15
Special Issues on Ming - Ching Dynasties Writings	1	2.0	2	A, B	1.3.5.6.7.8.10.14.15
Research Seminar on RhetoricS	1	2.0	2	A, B	1.3.4.5.7.8.9.10.13.14.
Research Seminar on Hsun Jzu	1	2.0	2	A	1.2.3.4.5.6.7.12.13.14.15
Modern Fiction of - China Project	1	2.0	2	A, B	1.3.4.7.9.15
Research in Tung-huang Seminar & Literature(I)	1	2.0	2	A	1.2.3.4.5.8.11.12.15.

First Year

Required and Elective Class : Elective

Course Title	semester	Teaching hours	Credits	Notes	Item number corresponding to the
Seminar on Contemporary Neo-Confucianism (I)	1	2.0	2	A	1.2.3.4.5.6.7.1 2.13.14.15
Research in Classics(I)	1	2.0	2	A, B	1.2.3.4.5.6.8.1 0.12.14.15
Research Seminar on Shih Ching	1	2.0	2	A, B	3.7.8.10.11
Research Seminar on Taoism Literature	1	2.0	2	A, B	6.7.8.10.12.
Taiwanese Literature, History and Culture	1	2.0	2	A, B	4.5.6.8.9.10.1 2.13.14.15.
Research Seminar on Linguistics	1	2.0	2	A, B	1.3.4.5.6.7.11. 12.13.
Research in Prewar Taiwanese Novels	1	2.0	2	A, B	1.3.5.9.10.12. 15.
Research Seminar on Postwar Taiwanese Modern Poetry	1	2.0	2	A, B	5.9.10.13.14
Research Seminar on Wei-Chin Metaphysics (I)	1	2.0	2	A	1.2.3.4.5.6.7.1 2.13.14.15
Special Topics on Popular Encyclopedia	1	2.0	2	A	1.2.3.10.12.13 .15.
Special Topics on Chinese Morphology and Phonology (I I)	2	2.0	2	A, B	1.3.4.6.7.8.10. 11.12.13
Research Seminar on Chinese Classics	2	2.0	2	A, B	3.7.8.10.15
Research in Six-Dynasties Literature(I I)	2	2.0	2	A, B	3.4.5.7.8.10.1 2.13.14.15.
Studies on Literary Criticism	2	2.0	2	A	3.4.7.8.10
Research Seminar on Bibliography and Literatures (I I)	2	2.0	2	A	1.2.3.4.5.10.1 2.15
Research Seminar on Shih-Shuo-Shin-Yu	2	2.0	2	A, B	1.2.3.4.5.7.8.1 4.
Research in Ancient Etymology(I I)	2	2.0	2	A, B	1.3.4.6.7.8.10. 11.12.13.
Research in Taiwanese Contemporary Literature (after 1945)	2	2.0	2	A	4.5.6.8.9.10.1 3.14.15.
Research Seminar on Taiwanese Theatrical Folklore (I I)	2	2.0	2	A	1.2.3.5.7.8.9.1 4.15.
Special Topics on Folk Literature (I I)	2	2.0	2	A, B	1.2.3.4.5.7.8.1 4.
Seminar on Neo-Confucianism(I I)	2	2.0	2	A	1.2.3.4.5.6.7.1 2.13.14.15
Special Topics on Fiction of Ming and Ching	2	2.0	2	A, B	6.7.8.15
Research Seminar on Calligraphy and Literature	2	2.0	2	A, B	1.3.4.5.7.11.1 2.13.14.15.
Research Seminar on Mythology	2	2.0	2	A	1.3.4.5.6.8.10. 12.13.
Research Seminar on Cotemporary Essays	2	2.0	2	A, B	8.9.10.11
Research Seminar on Chuang Tzu	2	2.0	2	A	1.2.3.4.5.6.7.1 2.13.14.15

First Year					
Required and Elective Class : Elective					
Course Title	semes ter	Teachin g hours	Credit s	Notes	Item number correspondi ng to the
Research in Tung-huang Seminar & Literature(I I)	2	2.0	2	A	1.2.3.4.5.7.8.1 1.12.15.
Special Topics on Chinese Ch'u	2	2.0	2	A	1.3.4.5.6.8.12. 13.
Seminar on Contemporary Neo-Confucianism (I I)	2	2.0	2	A	1.2.3.4.5.6.7.1 2.13.14.15
Research in Classics(I I)	2	2.0	2	A, B	1.2.3.4.5.6.8.1 0.12.
Special Topics on Poetics	2	2.0	2	A	1.2.3.7.8.10.1 1.15
Research Seminar on Daoism of Culture and Documentary Materials	2	2.0	2	A, B	6.7.8.10.12.
Research Seminar on Ou Yang Hsiu	2	2.0	2	A	1.2.3.4.5.7.8.1 0.13.14.15
Research Seminar on Postwar Taiwanese Novelist	2	2.0	2	A, B	1.3.4.9.10.14. 15
Research Seminar on Postwar Taiwanese Novelist	2	2.0	2	A, B	1.4.5.9.10.12. 13.14.15.
Research Seminar on Phonology	2	2.0	2	A, B	1.3.5.6.7.11.1 2.13.
Special Topics on Book Collections	2	2.0	2	A	1.2.3.4.8.10.1 2.13.
Studies on Ancient Records	2	2.0	2	A, B	1.2.3.8.10.12. 13.15.
Research Seminar on Wei-Chin Metaphysics(I I)	2	2.0	2	A	1.2.3.4.5.6.7.1 2.13.14.15
Elective Subtotal			120		
School year Subtotal			124		

* Name of elective courses may be the trend with the technology transaction

Second Year					
Required and Elective Class : Paper					
Course Title	semes ter	Teachin g hours	Credit s	Notes	Item number correspondi ng to the
Thesis	1	3.0	3		4.5.13
Thesis	2	3.0	3		4.5.13
Paper Subtotal			6		
School year Subtotal			6		

* Name of elective courses may be the trend with the technology transaction

Remarks : (Remarks column of individual subjects in the code refer to the note here)

A. Open Course grade, first and second grade co-elective "professional elective class"

B. Elective courses may be granted open